

Ontario universities could face a bleak future see page 3



Vacation
Property
For Sale

Bogna Jaworski

Anything for a buck. U of T president James Ham spilled some interesting beans when he opened Governing Council with suggestions that land at Erindale might be

sold, to cover cutbacks. The suggestion has prompted a flurry of speculation on campus. VP Robin Ross has put his office up for sale as a high-rise complex.

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Radioactive wastes stored on university campuses

OTTAWA (CUP) - Universities across Canada are coming under scrutiny for lax procedures in handling radioactive and chemical wastes on campus.

At the University of Ottawa 34 canisters of radioactive tritium were recently found on a dock in the biology building. The storage area was not locked and only a "Do

Not Touch" sign written on a piece of paper attached to the canisters and a radioactive waste sticker on each canister warned passersby.

Although the surface radiation level was apparently nil, if the canisters had been opened the radiation level could have been harmful.

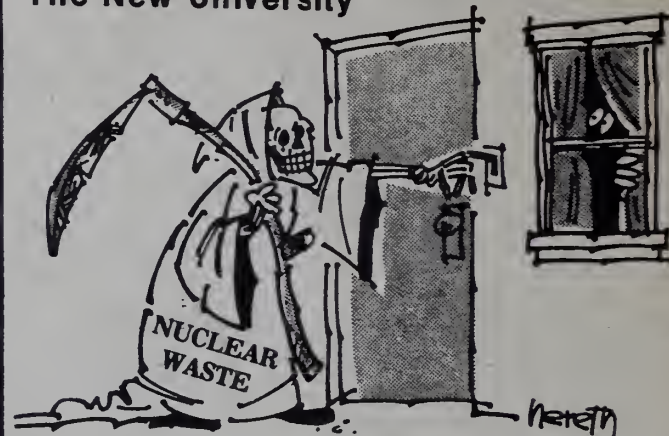
At the University of British Columbia anger continues to mount over the discovery that radioactive sodium-22 was stored in the basement of a classroom-office building and that the basement has for several years been used as a waystation for radioactive materials.

Twenty-two professors who have offices in the building have drafted a letter to the radioisotopes and radiation hazards committee at UBC calling for a complete description of what the building has been used for in the past.

"I think the university itself should call an investigation, they owe that to us," said Dale Rolfsen, one of the professors. "The important thing is to find out what had been in there."

Wayne Green, the B.C. inspector for the Atomic Energy Control Board, said there was no infraction of UBC's licence to store the

The New University



radioactive material because radiation levels were below the legal limit.

At Carleton University about 4,000 grams of a potentially dangerous chemical, picric acid, will remain in the chemical storage room of the chemistry department.

The acid became the source of controversy in mid-September after high schools throughout Ontario called Ontario Provincial

Police bomb disposal squads in to have the chemical removed.

Carleton, however, will continue to use the acid for class experiments, according to Ian Babcock, a chemical technologist at the university.

Babcock admitted the chemical could cause an explosion if the acid is dropped or heated quickly. A jar with acid accumulated around the threads of its lid could explode if it is opened quickly, he said.

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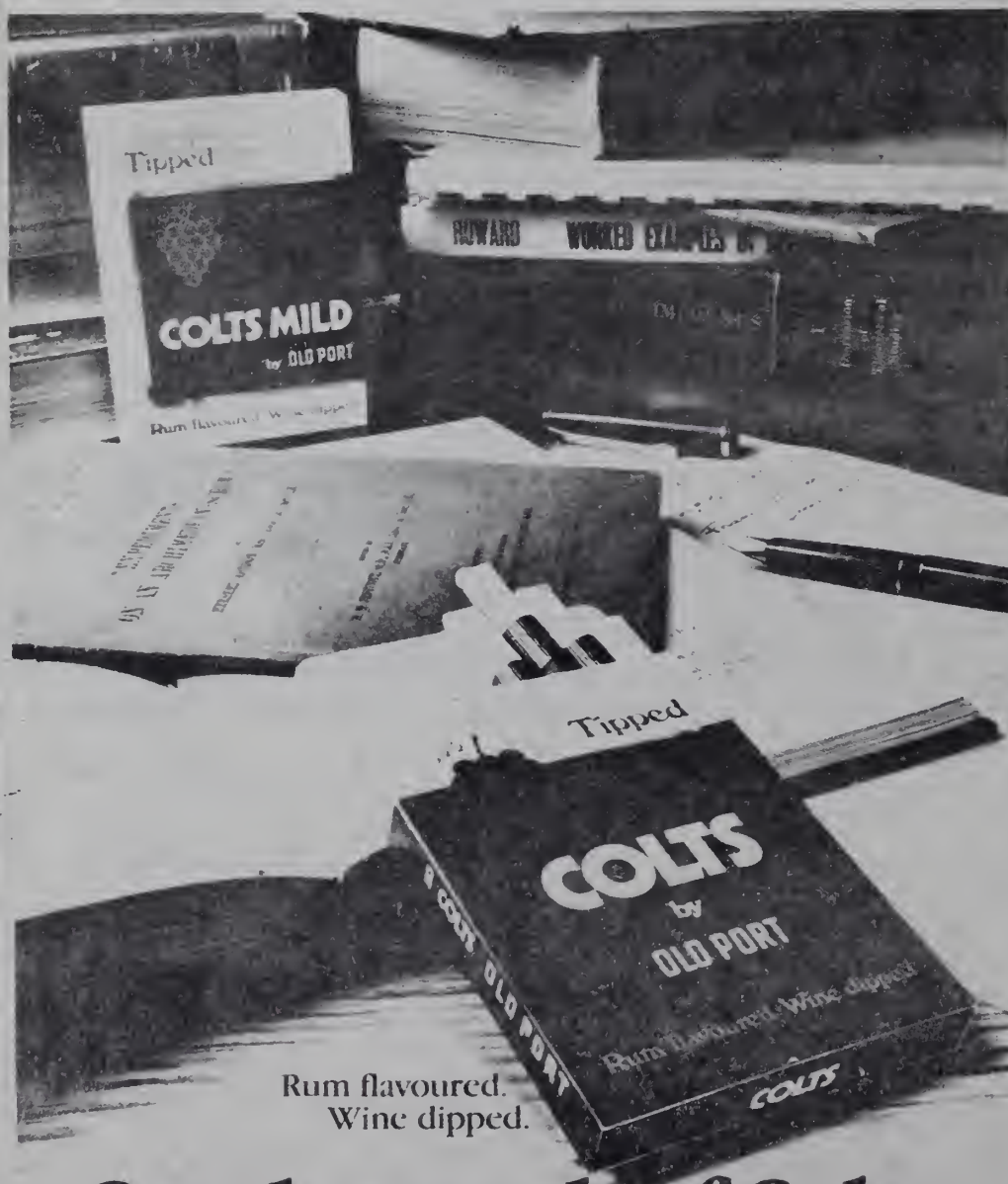
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medium II

News

Credit Notes

Printmakers Display

An exhibition of lithographs and embossing by two widely-exhibited printmakers, Otis Tamasauskas and Ruth Tulving, will be on display at the Art Gallery, Erindale Campus, University of Toronto, Oct. 1-22.

Otis Tamasauskas, a graduate of Central Technical School in Toronto and the University of Windsor, is currently director of lithography at Toronto's Three Schools of Art.

He has had several solo exhibits in various Ontario galleries and his work has frequently appeared in such prestigious group shows as the annual Graphex juried show in Brantford and the Ontario society of Artists' yearly Image exhibition.

Ruth Tulving graduated from the Ontario College of Art in 1962 with the Lieutenant Governor's Medal.

She has had numerous one-man exhibitions in Canada, the United States, France, Sweden, Finland and England, and she is represented in many private and national collections.

A founding member of the Open Studio in Toronto, Ruth Tulving was made a member of the Royal Canadian Academy of Arts in 1977.

She spent the 1977-78 academic year in Oxford, England as Visiting Artist at the Ruskin School of drawing and during 1978-79 she was Artist in Residence at Scarborough College, University of Toronto.

Both artists will be present at a public reception on October 2, at 7:30 p.m.

The Art Gallery is situated off the Meeting Place in the South Building. Gallery hours are 10 a.m. - 9 p.m., Monday - Friday, and 2-5 p.m., Saturday and Sunday.

Hart House Calendar of Events

Tuesday, Oct. 9, 8:30 p.m., Debates Room. The Music Committee & C.B.C. Salutes the 60th Anniversary. M. Hidy, T. Tsutsumi, and A. Ozolins perform trios by Rachmaninoff and Tchaikovsky.

Sunday, Oct. 14, Hart House Farm. Cider and Song-Celebrate autumn, food and fun all day.

Wednesday, Oct. 16, 8 p.m., Library. Library Evening - Kay Kritzwiser, Art Critic.

Oct. 16 - Nov. 2, Art Gallery. Lorraine Gogan, Terragrams.

Sunday, Oct. 21, 3 p.m., Great Hall. Sunday Afternoon Concert, The Chamber Players of Toronto.

Tuesday, Oct. 23, 8 p.m., Library. Library Evening - William French, book critic for the Globe and Mail.

Tuesday, Oct. 30, 8 p.m., Library. Library Evening - Elwy Yost, host of Saturday Night at the Movies, T.V. Ontario.

Call Programme Office (9-5 p.m.) (978-2446) for details. Hall Porter's desk open daily from 7 a.m. - midnight.

"Major Barbara"

Erindale's English Department will be screening a film of George Bernard Shaw's "Major Barbara" on Tuesday October 23 at 8:00 p.m. in Room 2072 of the South Building. Admission is free for this all-star extravaganza that features the likes of Rex Harrison, Robert Morley, Wendy Hiller, Deborah Kerr, and Dame Sybil Thorndike.

Career Counselling

Need information on preparing for a career, how to apply for a job, design a resume, handle an interview? Are you thinking of going to graduate school, changing the focus of your education? Advice on these and other questions is provided by the full time Coordinator at the Centre. Call or drop by to book an appointment.

Answers can also be found in the Career Information Library which has a variety of information on Careers, Employers and Programs at various educational institutions.

Watch for the annual "Careertalks" series bringing reps from many occupational areas to discuss their respective fields with students.

We're in our developing stages at Erindale and will be growing continually in an effort to meet your needs. If you have any ideas or suggestions as to programs we might institute, seminars we might plan, information we can gather etc. etc., please drop in and let us know.

See you soon!!

Universities "on the brink of a decline"

By DAN MCKITTERICK

A report prepared for the Ministry of Colleges and Universities (MCU) by the Ontario Council on University Affairs (OCUA) states that Ontario's universities "stand on the brink of a decline that threatens the continued existence of a quality university system." The report was released this past Wednesday.

It is entitled "System on the Brink" and deals with the effect government underfunding will have on post-secondary education. The title refers to the observation that if present trends continue then post-secondary education "is on the brink of serious trouble."

The report forecasts a bleak future if those trends do continue. It states, "If non-salary expenditures were to be savaged by 89.1 per cent by 1983-1984, the university would clearly be incapable of carrying on any of their functions."

The report brings to light several startling facts. It states that over the past two years Ontario universities have received smaller grant increases than any province in the Dominion with the exception of Manitoba.

It also states that Ontario ranked seventh among the provinces in per pupil grant in 1976-1977.

The report says that university

libraries are threatened if cutbacks continue. Since 1972 university budgets for books and journals have decreased by 30 per cent.

If universities decide to deal with cutbacks by decreasing their staff, the report indicates that 2,100 to 2,600 of the provinces 13,000 university professors will lose their jobs by 1983-1984.

The Ontario Federation of Students (OFS) has been quick to support the report. OFS Chairperson, Chris McKillop described government funding as a "penny-wise, pound-foolish policy."

McKillop said "no matter which universities turn, they can't provide first class service with a fourth class budget."

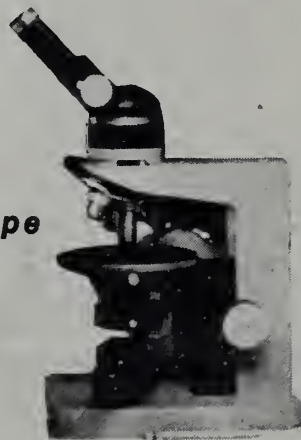
The OFS has also challenged the Minister of Colleges and Universities, Bette Stephenson, to repeat her comment that government funding does not affect the quality of education after reading the OCUA report.

Spokesmen at the MCU were not available for comment on the report at presstime.

SAC has not yet received a copy of the report so they are withholding their comments.

Funding:

A diminishing scope for research



Vacancies on SAC Board of Directors filled

By-elections were held last Wednesday, October 3, to fill seven vacancies on the SAC Board of Directors. Three of the vacant seats were in the Erindale constituency.

Six nominees contested the Erindale positions. After the ballots had been counted the three successful candidates were Luis Gallucci, a third year humanities major; Andreas Louroutsiasis, a third year political science major; and Timothy J. Sheehy, a third year social science major.

The statistics for this by-election show that a total of 211 students turned out to vote at Erindale. Gallucci polled 106 votes, and Sheehy finished with 26 votes.

By-elections were also held for positions on the Board at Scarborough, University College, and for the Transitional Year Programme. Scott Ecclestone was elected at Scarborough, Margot Almond and Jack Siegel won at University College, and Cheryl Benjamin will represent the Transitional Year Programme.

The original SAC elections were held last March. The by-elections were held to fill the seats that had not been contested originally and

those that have been vacated in the interim.

Only four students contested Erindale's seven seats in March and all won by acclamation.

SAC has scheduled the first

meeting of the Board of Directors for tomorrow; Wednesday, October 10. It will be held in the Council Chambers at Erindale. All interested students are invited to attend.

Bette rambles on

The Minister of Colleges and Universities for the province of Ontario, Bette Stephenson, will speak to students at the University of Western Ontario in January about government policy with regard to post-secondary education but other than that she will make commitments to speak to students.

At a meeting with the executive of the Ontario Federation of Students, Stephenson commented, "I'm not going to be a travelling road show, that's not my style."

The meeting was held last Wednesday and was the first of two scheduled for this year.

When the Minister was asked about the government's future policy on funding, fees, and assistance for next year she either

replied that she didn't know or couldn't say.

Commenting on a suggestion that a study be established to determine the effect of fees on access to university, Stephenson said she was "non-enthusiastic" about the idea. She doesn't feel that a useful study can be put together in a short period of time.

When asked about the fact that a recent survey showed several second year students at Carleton University were not aware of the current student assistance programme, the Minister replied, "After you go to university, you should be able to take care of yourself."

The OFS plans to present the postcards it has distributed across the province to the Minister on November 15.

medium II



"University of Toronto's
Alternative Newspaper

Circulation 7,000
Available at U of T campuses



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CTV: Fool's logic for foreign students

There has been a small furor raised in the past week concerning foreign students studying in Canadian universities, particularly following a CTV public affairs program claiming that Canadian students are being squeezed out of classes due to a lack of space. The program, aired last week, attempted to make an issue out of foreign students obtaining their university education in Canada.

The fact is though, foreign students represent only a small proportion of enrolment in Canadian universities and are not crowding out anyone. Of the total university population in Canada, foreign students account for only a meagre 5.3 per cent. Sure, mathematics and computer science courses have a high foreign student enrolment, but they are almost non-existent in any other course. Not that exact numbers and percentages make a difference anyways. The obvious fact is that native born students are not being pushed out of school, especially in view of declining enrolments at universities across the country.

So why the ruckus? Why did the CTV network broadcast a program that was almost racial in content? Why were the offices of the National Union of Students flooded with phone calls immediately after the program? It seems that both students and the media are suffering from a severe case of xenophobia (xenophobia is a hatred or fear of foreigners).

In fact, even provincial and federal governments seem to be afflicted with the malady. Foreign students, in case you didn't know, pay close to \$2,000 in tuition fees compared to the \$800 we pay. Quite a difference. This bit of government legislation is officially labelled differential fees, but it is merely an excuse for gorging the foreign student.

The government is in fact considering implementing even more proposals to limit the number of foreign students to be educated in Canada, and is taking an increasingly hardline approach to the whole subject.

No Excuse

Of course, differential fees may be legitimate, especially when one considers that Canadian taxpayers pour millions of dollars into Canadian universities with not one cent coming from foreign sources. But is that an excuse to empty the pockets of foreign students?

We can send millions of dollars

in food and aid to under-privileged nations but we can't offer young people from these countries a quality education at a reasonable price. What would aid these people more in the long run, foreign aid or a sound education for their youth?

Foreign students aren't rich. The Trans Ams? Forget it. Only a small minority come from wealthy families and most have to work long and hard hours at mediocre jobs.

But let's face it. The real reason behind all the fuss is racism. Yes racism, and we at Erindale campus are not immune to the problem. Harassment and rejection of foreign students is not uncommon at Erindale. One only has to look at last year's Students Union elections, a stunning revelation of just how bad the situation can be at Erindale.

Foreign students are only coming to Canada for the simple reason of obtaining an education, and one look will tell you that they work very hard at their education.

They in fact work much harder than you or I do and that seems to be the root of the problem. The foreign students in your Math class that makes 90's does so because he is studying while you are in the pub. Hard work on their part breeds success, and success apparently breeds racism on our part.

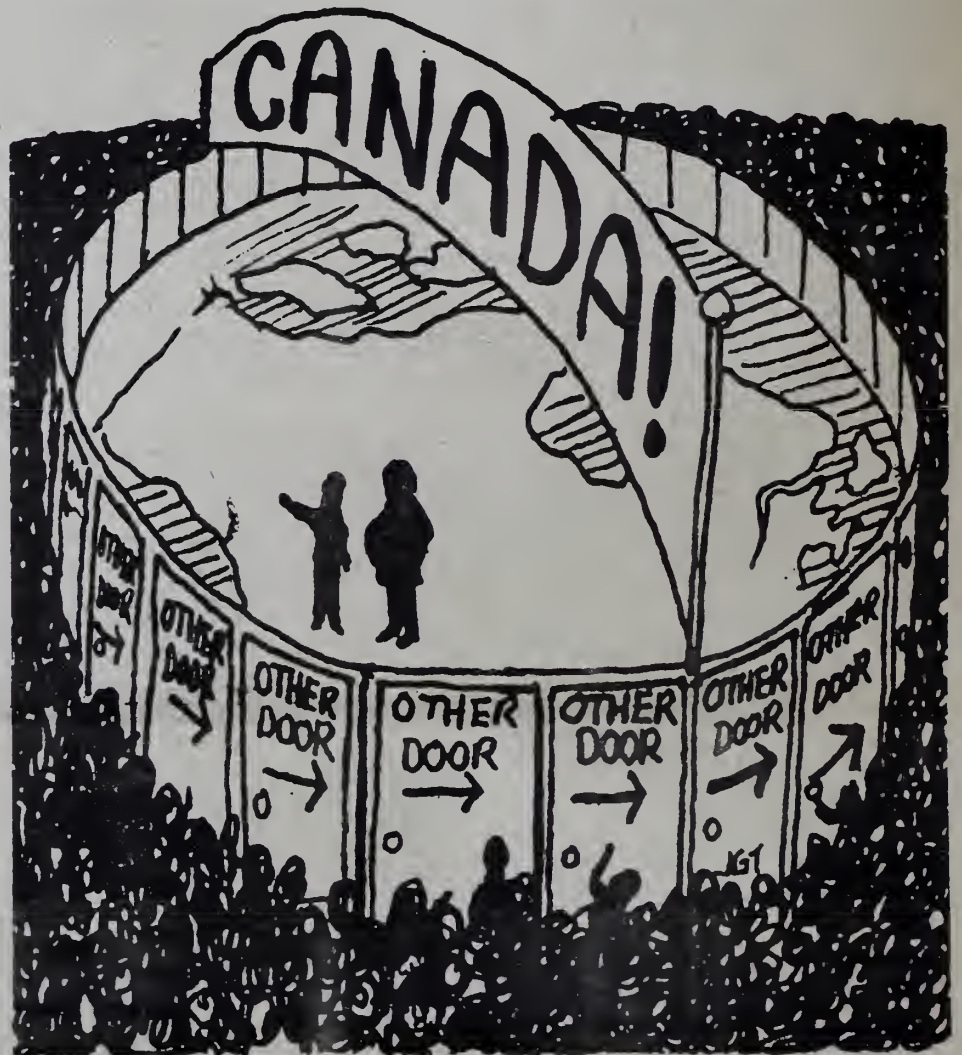
Select Few

Foreign students come to Canada to make a better life for themselves. They are a select few out of a vast number who are lucky enough to have made it to Canada. So they work hard because they are here for a reason. They have a goal and they have the drive. Maybe we don't and so we complain about foreign students taking 'our places'.

And so CTV devotes time on national television to the 'problem', the government implements differential fees, and switchboards are crammed with indignant phone calls.

Too many generalizations in fact, have dictated policies in the past. The poorer students should not be penalized by strict legislation and high fees. Those that do make it should be allowed to pursue their education free from harassment, especially from the media.

The CTV program was a load of shit. Let's hope that in the future we at Erindale can be a bit more open-minded.



"Building a wall around Canada? Certainly not! This is just our modified open door policy!"

Letters

Submissions are invited for our letters section.

Unsigned letters will not be published. Names can be withheld upon request.

Longer submissions may be edited for space limitations.

"CTV programme aggravated racial intolerance"

To the editor:

On behalf of Erindale College Chinese Students' Association I would like to inform all students and taxpayers in this country that the CTV public affairs show on Sunday night's W5 news "The Campus Giveaway" did much to damage the attitude of Canadians towards foreign students and served only to aggravate racial intolerance and tensions.

Foreign students not only represent a small proportion of enrolment in Canadian universities but are also highly restricted in all professional schools. The program did much to reinforce the mistaken opinion that foreign students are ousting Canadian students for valuable positions in the profes-

sional faculties. The statistics used in this program are interpreted in a misleading manner. Most of the so-called 'facts' that are cited are unfounded.

The media should report unbiased information and let viewers draw their own conclusions. Instead, W5 has formed a prejudiced hypothesis and used evidence that can hardly be called evidence to push their conclusion upon the public. W5's ignorance of the Canadian University scene has undoubtedly shown the incompetence of those who produced this program and the irresponsibility of those who directed it.

We appeal to all those who have watched the program, our present and future taxpayers, to write to

CTV and mass media to protest CTV's racist outlook. CTV's professional incompetence is not only a reflection on itself, but is also a step backward for Canadian journalism.

Foreign students are already subjected to countless restrictions. They can do without the racist attitudes and misrepresentations in the mass media as presented in that program by CTV.

We strongly demand that CTV apologize, if it still wishes to preserve its integrity and professionalism.

John Li
Vice President,
Erindale College
Chinese Students' Association.

Spectre of poverty haunts Erindale

By CYNDY BASKIN

Principal Paul Fox told a meeting of the Executive Committee of the Erindale College Council that there would definitely be a budget cutback in the coming year but that it is still too early to know what the exact percentage of the cut will be. The meeting was held in the Council Chambers this past Tuesday, October 2.

Fox told the Executive Committee that last year's cutbacks totalled 3.5 per cent of the budget but he believes that this year's will not be as great. He estimated the cutbacks for 1980-1981 at between 2.5 and 3 per cent.

The present Erindale budget is approximately \$14,000,000 and a 3 per cent cut would represent a loss of \$540,000.

At the meeting, Fox also proposed the establishment of a mediation/workshop centre at Erindale. He believes that the college should not only serve student's intellectual and physical needs but also their spiritual needs.

The major problem with the establishment of such a centre, though, is that there is no available space on campus at the present time.

ECSU President Stu Medlock told the committee that there is student interest in such a centre, especially by those who live in residence. Medlock also said that

he had discussed the idea with local ministers and priests who may be interested in coming to Erindale on a rotation basis to lead services.

Medlock suggested that a room in the Crossroads Building be set aside for a meditation-workshop centre. Discussion on this matter was then postponed until the fall budget is ready. Medlock will research and report on this proposal.

Medlock then raised the matter of the high number of student vacancies in the ECC. There are a total of 33 vacancies; 10 of those in the Humanities, 8 in the Sciences, 7 in the Social Sciences, and 8 among Part-Time Studies.

One reason Medlock gives for this low representation is his belief that the only time students are stimulated to get involved is when there are issues that directly concern them. He feels that publicity in the campus press would help to alleviate this problem.

Stu Medlock, speaking in his capacity as Chairman of the IT Unit Proposal Implementation Committee, could not report on the proposal due to difficulties in establishing a first meeting.

The IT programme is a proposal to establish a volunteer centre at Erindale.

Medlock promises to report on the IT proposal in the near future.



Librarian H.L. Smith regales his rapt fans with tales of blood and passion from between the book shelves

OFS OK's fee hike

By T.J. SHEEHY

Delegates at the Ontario Federation of Students (OFS) conference held in Ottawa on the weekend of September 30 gave their approval to a \$1.50 increase per student in OFS membership fees. This represents a 100 per cent increase in the fee from its present level of \$1.50.

The student council delegates thought that the fee hike was justified for a number of reasons. According to OFS Information Officer Allan Golombek the most important reasons centred around the necessity to hire a business manager and a researcher for the Federation. Filling these posts would allow the OFS to realize its

ultimate objective for this year: to improve communications with the public in general and students in particular.

Golombek stated that this would be accomplished through the effective lobbying of Queen's Park for student rent, increased exposure for the OFS and the issues that it is dealing with in both the campus and public media, and by involving graduate students and community college students more directly in provincial affairs that affect them.

Another important reason for the fee increase, according to Golombek, was the need to stay ahead of inflation. With the fees at the new level the OFS should be able to stay ahead of the inflationary bite for the next five years barring anything unforeseen.

These objectives and the idea for a fee increase came about as a result of a series of recommendations drafted by the Special Co-ordinating Committee on Resource Planning (SCRAP). The SCRAP committee was set up in February by the OFS to study the current state of student affairs in Ontario and to make recommendations that would allow the OFS to increase its effectiveness as a representative student voice in the coming years.

The SCRAP committee's first presentation was made to the OFS

annual general meeting in May where general areas of concern were focussed upon. One of the most important of these was the perceived need for an expanded budget in the very near future if the range of services provided by the OFS was to be expanded as the demands placed upon it increased.

The most efficacious method of increasing their budget seemed to be simply to increase the fees paid by their student members. Every full-time student enrolled at an Ontario college or university automatically becomes a member of the OFS when they become a member of their particular institution's student government. Individual student memberships are paid out of the fund of money that student councils collect at the beginning of every academic year from student incidental fees.

Originally the OFS executive had aimed for a \$2.50 increase. The delegates, though, overruled this.

The rise in fees will not take effect until it has been approved in referenda by students at all member colleges and universities. These referenda must be held within the next two years.

SAC President David Jones said that the Board of Directors will decide on the referendum date for the University of Students. Golombek foresees a date in May of 1980 for the decision.

Get all the news,
read

medium II

...we got more letters

Segarini's pop has lost it's fizz

To the Editor: Re Bob Segarini

I was surprised to read Mr. Van Bendegem's article in last weeks paper praising Bob Segarini. Personally I found Segarini's performance disappointingly boring and of low amateur quality. The repeated drug and alcohol references reminded me of a sixteen year old in high school trying to impress his friends by bragging about how many beer he drank and how much pot he smoked on the weekend. Segarini certainly did prove that he is "more of a drinker than a

smoker", though. He was totally hammered by the third set; an action regarded as disgusting by any professional entertainer.

The show was almost the same as last years with no new material worth mentioning. This is a sign of a band destined to spend their career in bars. Even Segarini's jokes and put-downs are the same stale material. Incidentally, the "I remember the night I had my first beer, too", was in fact Steve Martin's line originally.

Segarini's neon sign was the only evidence of any energy present on

stage. He rushed through his songs without any feeling, giving the audience the impression he was just filling in time between breaks (which were the best part of the evening!)

Segarini is presently riding on a name he established a year ago. However, it takes an enormous amount of work, money and luck to secure recognition in the music industry and only one or two pathetic performances like Saturday's to end up at the bottom again. If Segarini continues to perform with stale mediocrity, he will be fortunate to get bookings at high school dances. What I saw at the pub Saturday was a burnt out, middle-aged alcoholic.

His insults and cut ups of songs by Costello, The Cars, Led Zepelin et al, only displays Segarini's jealousy and shows his acknowledgement that he, himself, will never enjoy such stardom. Furthermore he has proved his inability to play an entire song with more than three chords.

Kent Chmilar
4th year.

Why not name pub 'Nameless'?

To the Editor,

Seeing as the Erindale pub frequently finds itself nameless why not be thematic and actually call it "Nameless" or "Campus No-Name"?

To me, "Blind Duck" never sounded terribly intriguing, and "Campus Centre" even less so. Personally, when I first heard the term "Campus Centre" I thought

of 1) the Residence Centre and 2) Meeting Place.

Thus, the pub should be called one of the aforementioned nameless-no-name names.

Sincerely

Pippa T. Wysong
(and a few others from Hastie)

P.S. Why not have a contest? The winner could either have some free draft or a six-pack of Perrier.

Credit where credit is due

Hello;

I wish I could tell you how full of joy I was to see an article of mine gracing a Medium II centerpiece. Maybe you actually printed it out of consideration for me. After all, it's been a long year and a half since I wrote it, and I had forgotten it. So thanks for jogging my memory.

But you neglected something. I am not a Medium II staffer. I wrote that article in March, 1978, for the Ubyyssey. You should have mentioned that, as well as giving the Canadian University Press credit for making its reprinting possible. I noticed you pulled the same scam in that issue on Bill

Tieleman, another ex-Ubyyssey writer, now working for CUP. There's nothing wrong with using CUP material, but failing to admit that it isn't your own is unpardonable and against CUP policy.

I'm not even sure if you bothered to read my article. You would have realized that the Quebec music scene has changed slightly in the last two years. Last October, the last time I was there, everyone in Montreal was packing the discos. What's happening there these days, you'd know a lot better than I would.

Eric Promislow,
now from The Varsity.

medium II Performance

The brighter side of Brian

By JOHN CHALLIS

There's quite a popular fad going round the English-speaking world these days. It's called the Persecution Complex, and Monty Python's latest venture into the world of cinema has aroused more persecuted complexes than have been aroused in movies for many a day.

You've undoubtedly heard all the hype. Life of Brian is ostensibly a spoof on Jesus Christ, parodying the New Testament.

As a consequence, every religious fanatic in North America - and a good many abroad, according to rumour - has taken offense at the thought of this movie, even being allowed to exist. It makes a mockery of Christianity, even Judaism for that matter, they cried. It blasphemes, they howled.

Well, forget the paranoia and enjoy the movie. Monty Python has arisen from the ashes of its last turkey, Jabberwocky, and has come up with a sparkingly brilliant comedy, mocking not religion, but Man himself. The return of John Cleese to the fold is a welcome one, and it proves that it was the absence of his frenzied genius that made Jabberwocky slide into a moras of mediocrity. His maniacal presence is felt throughout the movie, as the leader of the rebel People's Front of Judea, as the hard-nosed Roman centurion, and as the hysterical priest who forgets his own commandment to never mention the name of Jehovah.

Different Roles

Graham Chapman gives a commendably low-key performance as the much beleaguered hero Brian of Nazareth. The rest of the Python crew are here as well, but playing so many different roles that it is hardly worth trying to go through them all.

The movie starts, before the opening credits even, by proving that Brian is not supposed to be the son of God. The three wise men mistake him for that, but at the last moment realize that they have found the wrong manger; the one down the road with all the glowing lights and halos is obviously the

one they should have gone to. For rather obvious commercial reasons, this fact never leaked out in the advanced publicity. The more criticism they got for parodying Jesus, the better it would be for the gate receipts. Monty Python may be fools, but they're certainly not idiots.

If that is not enough for the offended doubters, Brian is later shown watching Jesus deliver his beatitudes, as a young man of twenty, confirming that this is not the man he is rumoured to be in the press.

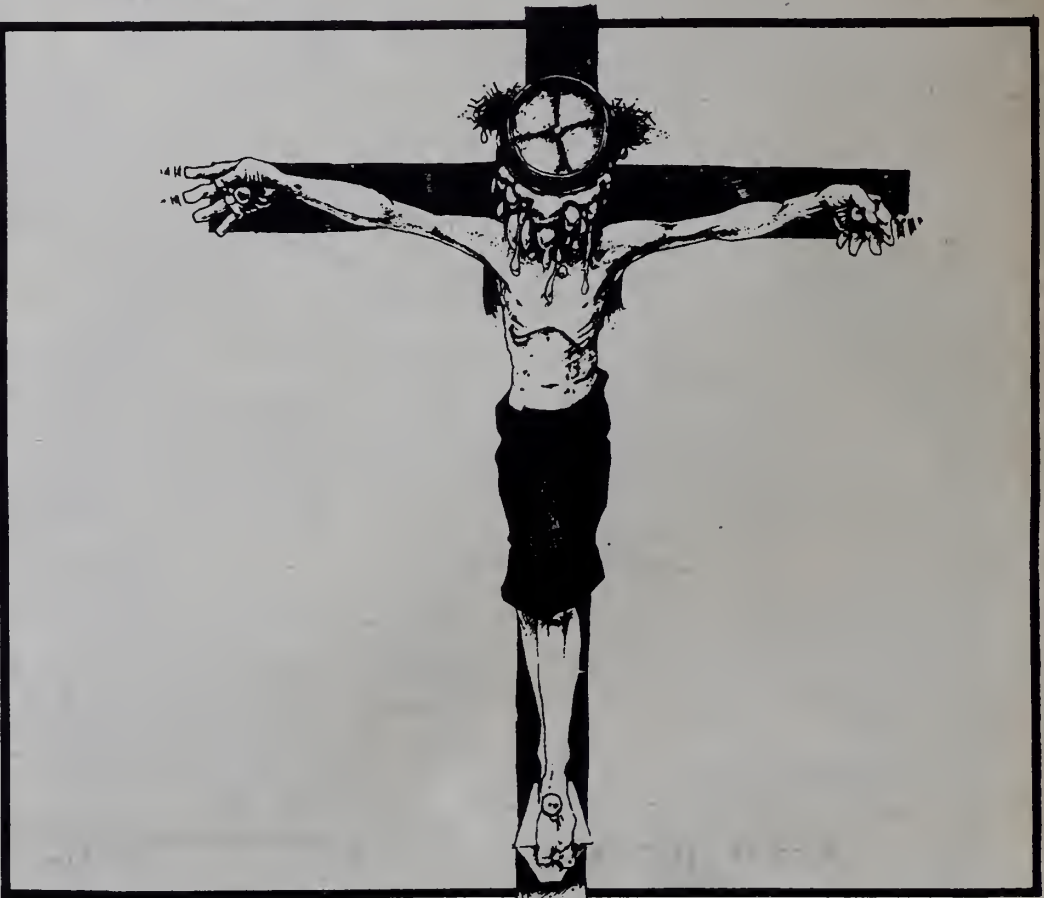
Brian is, in fact, the illegitimate son of a Roman and an extremely ugly woman played by Terry Gilliam. She had been raped by the soldier ("Well, at first, anyway," she admits), which has led Brian to hate Romans with an almighty passion - the closest he gets to anything almighty through the movie.

Hopeless Crew

Brian joins up with the People's Front of Judea, a left-wing paramilitary organization bent on wresting control of Judea from the "fascist pig imperialist" Romans and helps them in their futile attempts to foment revolution. They are a hopeless crew; they can't even create statements condemning the Romans without mentioning the benefits that the Roman presence has brought them. Fortunately the Romans are just as incompetent as they are and they evade capture on most occasions.

In the end, though, Brian becomes too public for his own good - he has, in fact, become an unwitting messiah - and the Romans catch him. For his crimes, he is crucified, and it is perhaps here that the outcry against the movie has originated. One could justifiably say that the scene is in bad taste, but not because it evokes the image of Jesus' crucifixion - it doesn't - but because whether you were the son of God or a common thief, being put on a cross was a painful, cruel and all too frequently used punishment. Seeing a hundred and forty people up on crosses bickering over not being "in the Jewish sec-

IS NOTHING SACRED ANYMORE?



tion" and singing 'Always Look on the Bright Side' is a rather incongruous image. But pretty funny, just the same.

What has been overlooked in this movie is the fact that it is such an articulate satire of man's folly. Scenes that are actually taken from the Bible merely show how mindless we can all be. The leper whom Jesus had healed complains to Brian that ever since he became healthy, the bottom has gone out of begging for him.

Brian becomes a messiah not because of what he said, but because of what he didn't say. Trying to disguise himself, he hides from the Romans, he makes a speech on a podium at a kind of Judean 'Speakers' Corner'. When the

Romans leave, he stops his speech in mid-sentence, and the few people watching him become so obsessed with what he was going to say, and their obsession is so infectious, that half the city soon takes up the chase after him.

An old blind man is so convinced of Brian's powers that he throws away his cane, loudly proclaims "I can see!" - and promptly walks into a pit in front of him. It's not so much reminiscent of Jesus as it is of Billy Graham, Jonestown and the whole cult epidemic we face today.

As for the radical faction that Brian belongs to, it is a classic outfit in the revolutionary vein. They are so absorbed in wording motions of censure against the

Romans that they can't be bothered to save Brian. When he is put on the cross, they do not cut him down, but read out a motion of thanks for being martyred for the Cause. Judea is full of such groups, all fighting against the Romans, but hating each other more than they hate their common foe.

Beneath all the slapstick and reputed blasphemy, there is a very intelligent expose of human nature, and anyone offended by the movie is probably offended because the movie strikes so closely to human nature. Mankind, it seems, has made a mockery out of Christianity, and it took Monty Python to point it out to us. And Jesus Christ, did they ever do a job of it.

Dull Dave deserts Dolls

By HUGH SECORD

Making the transition from cult figure to mainstream pop star may prove to be a difficult task for David Johansen. However, his second solo effort - appropriately entitled *In Style* - may help him through the incongruous role change. As the title might suggest Johansen takes a stylistic approach to mainstream music. For New York Dolls followers the lack of raunch and roll will seem taboo.

The distinct urban flavour of the album is typical of what one might expect from a New York based actor-cum-recording-rock star. In fact on tracks such as *Big City* (the single released off the album) Johansen strikes one as having a similar style to Tim Curry.

Johansen however, does not make it big as a song writer. His music while not distinctly bad is too homogenized to be striking. His lyrics are too banal to be biting.

The total package as a result comes off with a middle-of-the-road mediocrity which is easy listening rather than memorable.

This is quite a change from the hard driving rock and roll that Johansen helped develop with the New York Dolls. Certainly Johansen's maturity has led him to reach out to a larger audience. It is accessible and palatable but not overtly commercial. This is likely a result of Mick Ronson's (formerly with David Bower, presently right hand man to Ian Hunter) slick production. Ronson's talents for production have developed throughout his association in Bowies formative years as a guitarist and arranger and more recently as the co-producer with Ian Hunter and as a solo artist.

On *In Style*, the two collaborate to produce a nice neat package. What it lacks in substance it makes up in its stylish approach. The

songs synthesize a variety of idioms from urban reggae to rock to Motown revivalism into Johansen's own unique sound.

Recently Johansen played the Paladium as the back up for Rockpile (Dave Edmunds and Nick Lowe). He played some Doll's standards along with cuts from his solo efforts. According to Rolling Stone, his shotgun approach put him on a fine line between crapping out and making it big. If Johansen however, can remain consistent he will continue to have a big influence on today's music.

Certainly his Jagger-like appearance and his punkish mannerisms which serve what superficially appears to be an inflated ego may appear to be grotesque and offensive to some. But coupled with a solid delivery, good production and solid mainstream pop, Johansen may arrive "In style".



The revival of AM radio

By ROMAN MITZ

Back in the Sixties, the transistor radio was a far more dominant force in contemporary music. In almost every street corner you could see teenagers clutching CHUM CHARTS and holding radios to their ears, listening to Jay Nelson's Hit-pickers' Hotline. The Dave Clark Five, the Cyrkle and The Mamas and the Papas, with their three minute bouncy melodies, were prime artists of that era. When the Seventies rolled in, those kids disappeared from the block and the happiest days of pop music were over.

Rehashed Junk

To be more exact, 1972 marked the beginning of the decline. When Don McLean sang 'The day the music died', in his hit from that year, *American Pie*, he didn't know how right he was. Shortly thereafter we were hit with a barrage of garbage on commercial radio. Rehashed junk like *The Monster Mash* and disposable hits by the likes of The Stylistics, Temptations and Chi-lites bogged down the charts. With the release of Meisterwerks such as Pink Floyd's *Dark Side of the Moon* and Yes' *Close to the Edge*, the public reached for an alternative; FM music. Except for a smattering of Elton John and Todd Rundgren, AM music had nothing more to

offer, it was simply a case of repeat servings of very dreary background music. The worst, however, was yet to come.

Disco. Gloria Gaynor was really the originator of this dreadful craze and she should be burned at the stake for her troubles. Her first song, *Never Can Say Goodbye*, wasn't even that bad, but it gave many performers with no musical brains whatsoever a chance to make a quick buck. The DeFranco and Ritchie Family, Barry White and The Sylvers are only a few of the disco diseases that appeared in the dark period of 1974-76. The overall ho-hum attitude of the public was such that no new superstars were born, and we were subjected to a seemingly endless flow of Muzak.

1977 was to be the year of salvation for music. Johnny Rotten and The Sex Pistols brought Punk Rock to life and forced us to re-evaluate what we had been listening to of late. The music was loud and uncontrolled and sometimes leaned toward amateurism, but nothing could have been more effective in pointing out how boring we had all become. Disco continued to thrive through 1978 and half of '79, but because The Pistols had blazed trails for so many new forms of music, everyone knew the end was near. Rockabilly, New Wave, Pub Rock

and Power Pop were all exponents of the Punk movement and collectively, they have dethroned Disco. Disco is dead.

Golden Oldies Return

The fall of 1979 must truly be considered the Renaissance period of pop music. It's cool to listen to AM again. *Cruel To Be Kind* and *Girls Talk* by Dave Edmunds and Nick Lowe respectively, have put long lost life back into car radios. The Knack aren't going to win any awards for songs with deep meaning, but when you listen to the enthusiastic performances of *My Sharona* and *Good Girls Don't*, who really cares. These Top Forty gems are only one way in which AM radio has turned us on again; they have also adopted a bit of the FM format that calls for a number of consecutive tracks by one artist. In addition, there has been a heavy increase in airplay of Golden Oldies. It's not unlikely, therefore, that in a single set you could hear two songs by Nick Lowe, *Eight Miles High* by The Byrds and a *Grand Finale* by Bruce Springsteen. CFTR even had a Gold Weekend when everything was a blast from the past; from obscure hits like *Something in the Air* by Thunderclap Newman to



The Beatles' *Daytripper*. It's this kind of programming that's going to take the remaining few out of the discos on weekends, and as Valdy says, 'Home to a big case of beer.'

The conclusive evidence that Top Forty is back in style, however, came to me at a strip joint I visited last week. The young lady had already gotten down to

the nitty-gritty by the third number when suddenly the opening strains of Percy Sledge's *When a Man Loves a Woman*, wafted through the speakers. As she wriggled and squiggled on her little rug I knew, that but for the distraction of this woman's incredible knockers, I surely would have cried in my beer.

Sensitive seduction

By KATHY HENDRICKS

The Seduction of Joe Tynan is yet another film trying to reveal the less than virtuous style of life led by your average American politician. But this one is entertaining and appealing if not a little too predictable in places. Alan Alda steps out of the army fatigues and into a three piece suit, a transformation which is somewhat startling for any die-hard M.A.S.H. fan.

In a script written by himself, Alda plays Joe Tynan, a very human, morally conservative and dedicated senator, who finds himself standing on the ladder of success and faced with the decision of either climbing up or hopping off. The decision is inevitable because Tynan is very human. He wants popularity and fame and he enjoys being idolized.

The film chooses to deal with the politician as a human being and centers in on Tynan's life as husband and father. He is happily married but a little too pre-occupied with politics. As he heads up the ladder, his family shrinks in importance and out of sight. The change is gradual but obvious, and Tynan is seduced as it were by the vision of supreme power and wealth, the vision of being President of the United States.

An ordinary and trivial plot is saved by Alda's sensitive portrayal of a well-meaning politician. You never feel that he is corrupt though he is stretching the boundaries of honesty, because you know him first as a considerate and basically kind person. If he's deserting his family and code of ethics, it's not a permanent change but a relapse. The problem with Alda is that he's simply too nice to be a politician. You don't see a ruthless and cruel streak anywhere but you see a man who cries over his daughter's rejection and his wife's disapproval. The

appeal of the movie itself is possibly the merging of Tynan the family man and Tynan the polished politician. Today we're quite positive that the two collide, rather than gel together. Alda tells us they do collide, there are no surprises.

The film suffers in places from being too predictable, but put that aside and enjoy a number of isolated scenes. The film is hilariously funny at times and wonderfully sad at other times.

You're given a sophisticated and sensitive view of a politician's life which is neither critical nor approving. At most it might bring you to a greater understanding of why we have corruption in government. In any case, the realism and authenticity is a welcome change.

If *The Seduction of Joe Tynan* is a box-office hit, there will probably be a sequel because the ending is not entirely conclusive. Hollywood once again leaves itself more than one direction to turn to.

VINYL FRISBEES

By CHRYS CZULO

Hopefully the attention that our Erindale pub received in this column last week did not upset anyone. As the old adage goes "there is no such thing as bad advertising..."

If you recall, last week I asked the student populace of Erindale College if indeed they cared what their pub should be called. After all, with recent renovations, improved sound equipment, and a soon-to-be installed food service, the place had indeed become a Campus centre, but to change the name from the Blind Duck left a few people worried.

Well, to the extent of the pub becoming a "Campus Centre," I agreed. After all, the Blind Duck as it was formerly known, had become all this and more. But, why change the name back to the Campus Centre?

BLIND DUCK WINS

So, I ran a poll - based on public opinion - and up to the time of this column is being written, 58 people had submitted an answer to the letters mailboxes in the North and South Buildings (these names also rely on attributes possessed by our generic college).

In answer to my plea (and the unanimous consent of the editorial board), the name was voted out 56 - 2 in favour of the "Blind Duck". Was I surprised? Only by the response, I guess... Of the two people that voted against the name of the Blind Duck, both were only in opposition to the use of the Blind Duck. One that voted for the Campus Centre did so because he or she wanted anything but "Blind Duck" while the other explains in the "Letters to the Editor" section.

Which in turn brings about a good point... what's in a name? Responding quickly and simply, nothing but recognition. The Erindale pub was known as the Blind Duck ever since I started coming to Erindale four years ago. In those days, the pub was decorated by the colour of the mis-matched chairs, Cheech wizard on the wall and a Blind Duck drawn on the entrance wall doorway.

In four years, the Blind Duck has progressed through the efforts of four student governments, each improving the pub as best they could. But each left the name, perhaps recognizing that a heritage was slowly establishing. In four years, the name was not changed. Let's keep it the Blind Duck.

SAC FREE FILMS

Midnight Express

5p.m.
Thurs., Oct 11 Erindale 2072

Tut:

A fascination as old as his tomb

By DIANNE CRAIG

When Tut-anch-Amen was anointed by the priests of Amun to be King of the Universe, he was only nine years old.

Although many of us seem to know more than we really want to about this 'fashionable pharaoh', his name is still associated with several intriguing mysteries. For example, it is rumoured that his premature death was perhaps a murder, brought about by a blow to the back of his head.

Also there is the popular story of the 'Mummy's Curse', of which little is known, except that it had something to do with the forbidding of anyone to open the door of Tut's tomb. Curses were often declared during the dynasties of ancient Egypt, just before the pharaohs died, since in death, they were no longer able to issue their word, and this was a way in which they could maintain their dominance.

Summoning Gods

Magic has always been an element of Egyptian life. Amulets have been found from the earliest periods, and it has been said that men tried to 'counteract the inevitability of their mortality by summoning the gods for magical support, since they did not feel strong enough themselves.

Tutankhamen reigned from thirteen thirty-four to thirteen thirty-five B.C., during the Eighteenth

Dynasty. His right to the throne was established through his childhood marriage to Ankhesen-paaten, a daughter of the King Akhenaten and Nefertiti. He inherited a country in chaos since the former King Akhenaten had stirred things up by rejecting all traditional Egyptian gods in favour of one god, the sun-disk, Aten. As a result of this, the society and economy of Egypt began to disintegrate, and this period of time became referred to as the 'Amarna' revolution.

According to the Art Gallery of Ontario, Tutankhamen and his counsellor eventually succeeded in returning Egypt to the worship of traditional gods, thus beginning the 'establishment of Egypt's military and political might and restoration of the aristocracy to its position of wealth and power.'

King Tut spent his teen years presiding over festivals, hunting ostriches with his bride, studying mathematics, and battling the 'Hittites'.

The boy-king died mysteriously before he reached his twentieth birthday and was buried in the Valley of Kings in a tomb that had originally been prepared for his chief advisor, Ay.

The outer door of his tomb was shut with a symbolic seal, which was broken into sometime later by vandals. Luckily, however, the thieves were only found guilty of

doing minor damage, and the burial chamber remained sealed until its discovery in 1922, by Howard Carter, and English Egyptologist.

"The Day of Days"

On November 26, 1922, Carter entered the burial chamber, viewed the treasures for the first time, and was so flabbergasted by the 'glint of gold', that he was rendered speechless and therefore unable to inform his companion of his remarkable discovery.

It seems to be a little known fact that among the treasures were two stillborn babies, buried in miniature coffins. These are thought to be Tutankhamen's offspring but, mysteriously no one is absolutely certain of this.

Howard Carter spent seven seasons searching for King Tut's tomb, and the burial site of the king was the last one checked. Carter's famous remarks upon discovery of the tomb were, "The day of days. The most extraordinary thing I have ever lived through."

The tomb of Tutankhamen is well known now, and its presence raises many important questions, one of which is of special concern to budding Egyptologists: If such a wealth of treasure was packed into the tomb of a relatively minor and unimportant king, what must lie within the tombs of the more prominent ones, such as Ramses II??



All that glitters is Tut

By CYNDY BASKIN

A new craze has hit Toronto and its surrounding area during the past several months. We have been bombarded by ancient Egyptian art and history all in preparation for the King Tutankhamen exhibit to be displayed at the Royal Ontario Museum from November 1 to December 31. The proceeds from this exhibit will go to the Museum of Cairo, in Cairo, Egypt.

The Tutankhamen exhibit has attracted more than eight million visitors in seven cities during the two years it has been on the road.

On September 18, Dr. Gerald Kadish gave a lecture at the St. George campus regarding the King Tutankhamen exhibition. Dr. Kadish spoke on the art and history of ancient Egypt which included a series of slides. He discussed in detail the tomb of King Tut which was discovered in 1922, along with the art pieces found in the tomb. The 'Tut' treasures will be on display at the museum and include statue heads of the King, statues of goddesses, rings, chests, and an assortment of bowls all made from enormous amounts of gold and turquoise. The fifty-five pieces from the Egyptian boy-king's tomb are now being dismantled for their journey to Toronto.

Dr. Kadish also lectured on King Tutankhamen himself, who ruled for 10 years. The King was worshipped and thought of as being larger than life, as is exemplified by the huge monumental statues of him.

The art work found in the King's tomb was prepared years in advance, which indicates either dedication on the part of the peasants, or that, as slave labour, they had little say in the work that they were forced to do. Through the art found in his tomb, King Tutankhamen is depicted as a great hunter and warrior, while in truth he had very little interest in

the military and was not even allowed to go into battle!

The most ironic fact about King Tut is that he lived to be only 18 years old. The ancient Egyptians believed that death was another world where a life similar to the one on earth could be enjoyed.

Dr. Kadish ended his lecture by saying that he was quite sick of King Tutankhamen and happy to be finished his tour of lectures.

It also seems likely that eventually the public will also tire of hearing about King Tut since there are few places one can walk these days without being reminded of his presence: Several department store windows display replicas of Egyptian art and jewellery which are being sold in abundance. This includes the famous King Tutankhamen posters which have become extremely popular. Toothpaste and blue jeans companies have also found the Tut craze to be

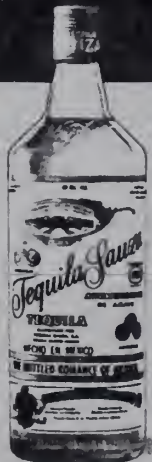
a marketable phenomenon since they have created commercials using that theme. Example: the H.I.S. blue jeans company has a new campaign on right now for which their slogan is "Strut like Tut."

Educational institutions have not escaped this trend either. The St. George campus of U. of T. features three courses on ancient Egyptian art and history. Our own Erindale has also contributed to the fad with two lectures entitled, "Two Evenings with Tutankhamen".

Although the Tut exhibition has allowed millions of people the privilege to view it in New York, Washington, New Orleans, San Francisco, and on November first, in the Art Gallery of Ontario in Toronto, it seems likely that by the end of its three-year North American tour, the show will quickly fade from the attention of the world, due to over-exposure.



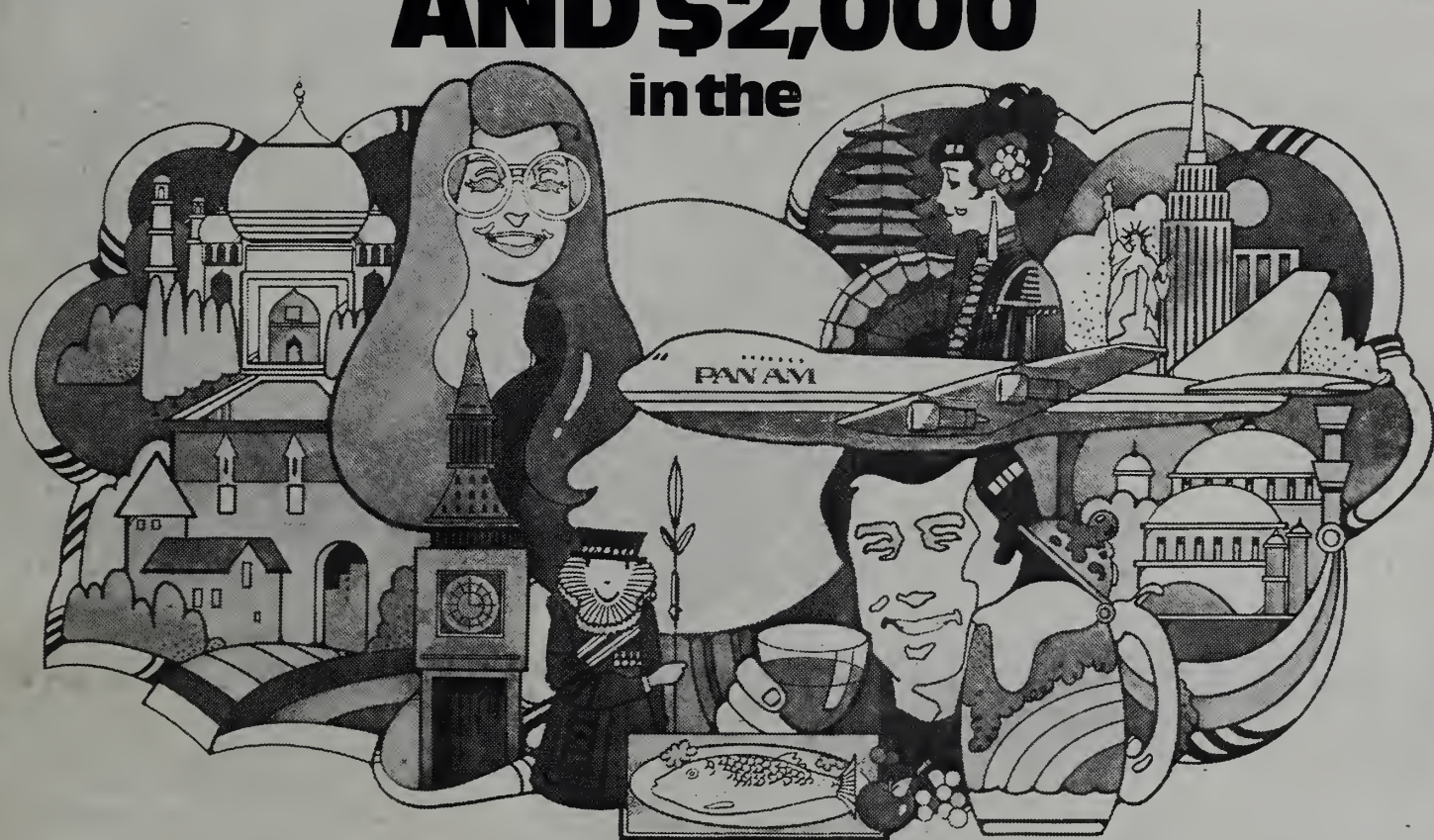
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Contest starts September 1st, 1979 and closes with entries post-marked as of midnight, November 15th, 1979. The member companies of TCTS do not assume any responsibility for lost, delayed or mis-directed mail.

2. There will be one prize awarded. The prize will consist of a trip for two persons including economy return airfare from the commercial airport nearest the winner's home to a connecting flight to participate in the Pan Am "Round the World in 80 Days - Or Less" programme which will include the winner's selection of destinations in accordance with this travel package. Prize does not include meals, hotel accommodations, gratuities, misc. items of a personal nature, departure or airport taxes. The winner will be responsible for passports, visas and inoculations. The prize includes \$2,000.00 Canadian, spending money. Trip prize must be accepted as awarded and is conditional upon space availability, and must be completed by February 28, 1981. Value of the prize is dependent upon the particular points of arrival and departure of the trip. The approximate value, based on a Toronto departure is \$4,913.00. Arrangements for the trip to be taken will be made by Canadian University Travel Service (CUTS).

3. Following the close of the contest, a draw will be made November 29, 1979 from among eligible entries received. Chances of winning are dependent upon the number of entries received. The selected entrant, (whose questionnaire is completed correctly) will be required to first correctly answer a time-limited, arithmetic, skill-testing question during a pre-arranged, tape recorded telephone interview conducted at

a mutually convenient time. The prize will be awarded. Decisions of the judges are final. By entering, the winner agrees to the use of his/her name, address and photograph for resulting publicity in connection with this contest. The winner will also be required to sign a legal document stating that all contest rules have been adhered to. The name of the winner may be obtained by sending a stamped self-addressed envelope to TCTS, 410 Laurier Ave. W., Room 950, Ottawa, Ontario K1P 6H5.

4. This contest is open only to students who are registered full time or part time at any accredited Canadian University, College or Post-Secondary Institution. Employees of TCTS, its member companies and affiliates, its advertising and promotional Agencies, the independent judging organization and their immediate families are not eligible. This contest is subject to all federal, provincial and municipal laws.

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Answer the following questions, then complete the information below them. Mail the complete form to be received by midnight, November 15, 1979. (ONLY ONE ENTRY PER PERSON)

Questions:

1. Give two ways you can save money on your long distance calls.

a) _____

b) _____

2. During what hours can you save the most money on long distance calls between Monday and Friday?

Calling to (location of your choice)

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3. Under what conditions do discounts apply on calls made from payphones?

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4. Give two reasons you would make a long distance call

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NOTE: Answers to most of these questions can be found in your local phone book.

GOOD LUCK!

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medium II

Sports

Lacrosse team crushes Crosstowners

By GREG LEE

Erindale took command early in the game with three goals off the stick of Mark Fisher. Warriors never looked back, crushing their crosstown rivals, Scarborough, 19-7.

In a more physical game where a few altercations threatened to break out into full-fledged brawls, Erindale took honours, taking seven out of the ten penalties. Glen Lotten, Erindale's new coach, paid little attention to such statistics, saying "look at the scoreboard, who's on top?" The only person to complain about the rough play was Tom Pajot whose fist was still hurting after the game, after landing a few shots on the opponent's helmet.

Mark Fisher, Jerry Power and Beck Hoffland were the big guns, combining for a total of sixteen goals.

Scoring for the defensive squad was Tom Pajot with two, and Greg Lee with one.

The defensive squad, including Tom Pajot, Greg Lee, William Lincoln, and Barry McNeil, were called upon several times to hold

back the Scarborough attack in the late going.

In the Scarborough end, their goalie, a three-for-a-dime type, was caught out of the net more times than in, making many of the goals easy picking for the fast breaking forwards who often saw open nets begging to be scored into. Meanwhile, in the Erindale net, Leo D'Elia lowered his goals-against by two. But this is still a far cry from two years ago when his average was below two goals against per game.

Glen Lotten will have to tighten the reigns on his crew for next week's confrontation with Phys.-Ed., Erindale's main competition for the past three years. Glen is expecting a fast, hard-hitting game with many exciting plays. Both offensive and defensive crews will have to combine to hold off the attack of number two ranked Phys.-Ed.

This week's schedule has the Warriors playing Victoria college on Tuesday at 8:00, and arch-rivals Phys.-Ed on Wednesday at 8:00, in the box at Hart House.



Warriors miss win by five metres

By FRED J. ABLENAS

The Warriors Football team journeyed to Kingston on Saturday, September 29 for their second league game in the four-team Ontario Small Colleges gridiron circuit. Despite playing very well against the Royal Military College Redmen, the Erindale squad was frustrated by the hometowners and dropped a 21-11 decision.

Actually, the Warriors deserve better than an 0-2 won-lost record. In their pre-season loss against Scarborough, the team really did not threaten much, and the 2-0 score was indicative of the play. The following week, Warriors displayed a solid rushing game, but could not complete a pass against Seneca, and, not surprisingly, failed to outscore the Braves. Then, in the RMC game, the boys in green did everything but win.

Trevor Miller, Peter Diab and Mike Brown led the rushers, while

Tim Power connected on short passes galore, including some dandy snags by Ed Kwan and Peter Doublard.

The defense has continued to play well, giving up some points on miscues, but never quitting. Defensive Coach Bruce Gilroy was pleased with his underlings, stating that the RMC game was "unquestionably the best game the defense has played" this season. The defenders forced five turnovers, three interceptions, including, of course, the touchdown from an interception.

The number of penalties called on the Warriors were remarkably down, as the players tried to avoid giving the game away to the opposition.

In the RMC game, the Warriors' defense expected RMC to try work up the middle, and were trapped inside by a wide Redmen sweep on the opening play. As a result the Redmen hopped to a quick 6-0 lead.

The defense atoned for this when Linebacker Rene Pappin picked off an errant Redmen pass and romped into the RMC end zone for a touchdown which was converted to give the Warriors a 7-6 lead.

The lead held up until the dying moments of the first half when the Redmen completed a deep pass that restored the lead to the Cadets.

The big story was Erindale's play in the second half. Trailing 14-7, they forced the play to remain in the Redmen's half of the field for twenty-six of the last thirty minutes of the game. Warriors seemed to take over completely, eventually moving the ball down to RMC's five-metre line. It was then that a relapse of the goalline-itis, that has plagued the Warrior offense so far, set in.

The green machine failed to score on the drive, although later a field goal and safety touch narrowed the gap to 14-11.

Threaten as they might, the Warriors could not break through to regain the lead. In the last minute of play, Redmen worked to run the clock down, and gave themselves an insurance touchdown to make the final score 21-11. However, it was the time of possession of the scoring drive, not the seven points, that clinched the game.

Warriors' next game is Saturday at Sheridan College, on Trafalgar Road between Dundas and the Q.E.W. This completes a home-and-home series with the Bruins. Erindale having hosted the Bruins here last Saturday in the homecoming game. Right now it appears that the Warriors are the proverbial goal-line's breadth away from being a winner.

Boyd notches three in win

By STEPHEN PEARSON

Sean Boyd had his day last Tuesday as he contributed three goals in Erindale's 4-0 win over St. Mike in interfac soccer.

Bulldog Boyd, a defenseman converted to forward, now has four goals in the last two games and appears to be just starting.

The total game was dominated by our Warriors as one might have expected from the score.

The game started out with both teams very steady, with little scoring chances for either team, but as the game progressed the explosive offense did what was expected, and then some. The first Erindale goal was scored by Boyd after some excellent passing and hard work. After this goal both teams tightened up and the half ended 1-0.

When the second half started Erindale had its usual let down but some good work by the keeper, Steve Martin, maintained Erindale's edge. Then all of a sudden, before anyone knew it, especially St. Mike's, Sean had popped in two more goals, three in succession, to give him the hat trick.

After this the game appeared over but nobody told St. Mike's. Again and again the defense had to

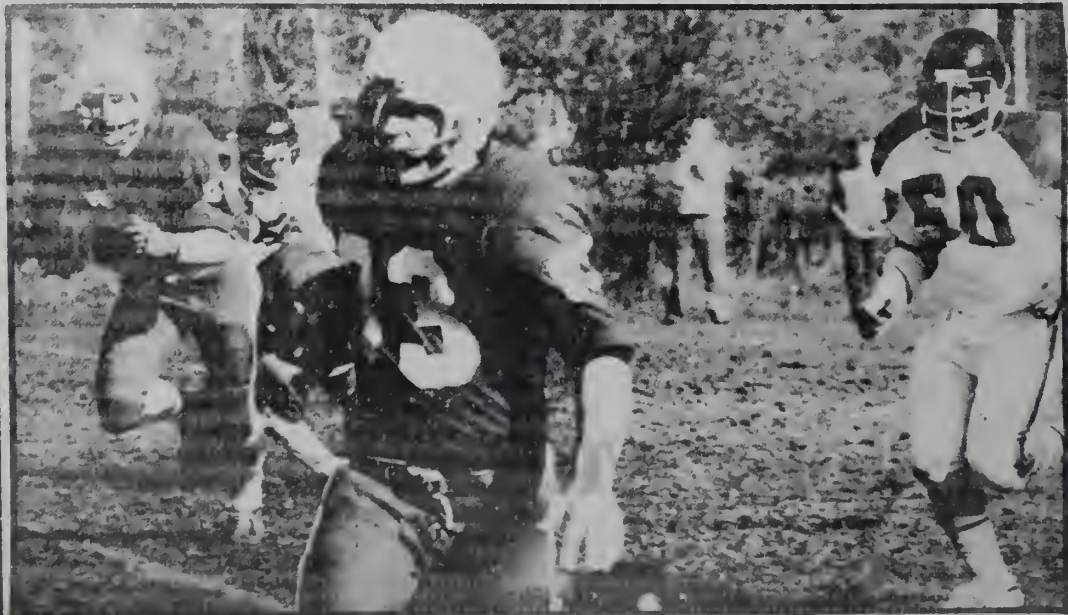
come up big along with the keeper to keep them off the score sheet. As the final minutes wound on down, it was heard from an Erindale back that it was Lucio Biasucci's turn to score, and, being the obedient type, Lucio popped in Erindale's fourth goal from a perfectly executed crossing pass.

The game ended 4-0 and only then did the keeper, Steve, along with the defense, take a deep sigh of relief as Steve notched his first shut-out of this year's campaign.

With the win Erindale enforced its hold on first place with a record of 2 wins and a tie going into the second half of the schedule.

This game was a total team effort which included Erindale's excellent bench strength, which produced the type of game that has given Erindale the feared reputation of a winner.

Erindale's next game is Tuesday against their cross campus rivals, Scarborough, which should see Erindale's toughest and most important game so far this year. It will be played in Scarborough and game time is 4:15. Fan support is greatly welcomed for anyone who can make their way to Scarborough and cheer on Erindale as they try for their third consecutive win.



Crew's News: Erindale rowing

By CATHIE MCINERNEY

Well, it's the middle of another thrilling week of Erindalia and time for another thrilling update on the wild and wacky activities of those paragons of virtue, the overwhelmingly dedicated Erindale crew of the 1979-80 season, who should be coming soon to an unguarded river near you.

As we left off last week, the crew had just asked the semi-musical question, "Where is the kleenex?" Cathie McInerney, coxswain extraordinaire, was the proud possessor of a brand new plastic megaphone. Unfortunately, her no-hit average had been taken down one point by a wandering Credit River fisherman, and, to top it all off, her mother had refused to for-

ward her copies of the rowing magazine, on the grounds that it was too cruel to give her new ideas on technique and exercises. Barb Shopland, junior astronomer, had just pointed out to the entire crew that the Russian satellite was moving east-west in comparison to the north-south path of its American counterpart, not to mention correctly pointing to and naming all of the constellations.

Anne Dixon, stroke and lead comedian of the 5:30 a.m. set, was figuring out the punch line to "Why did the duck climb the wall?"

Meanwhile, in the bow of the boat, mass confusion was caused by the fact that Michelle Carmichael, Heather Town and Anne Gaiger persisted in wearing mat-

ched sets of socks. Just how was the valiant coxy to determine which was port and which was starboard, if the crew did not oblige by wearing a construction sock on the left (port) foot, and a sweatsock with green stripes on the right (starboard) side?

And, in the intellectual center of the boat, Sue Iune pondered the installation of life jackets in case the coxy made a small error. Debbie Ohr was figuring out a way to substitute cycling in rush hour traffic down Mississauga Road for a part of her jogging-calisthenics-weights program. And Lynne McCarthy, dauntless novice, was perplexed slightly because somewhere she remembered having seen the coxy with glasses, and without her fluorescent TRX's, but she wasn't sure.

After having numbered off from bow to stern as follows; (permanent arrangement): Bow-Michelle Carmichael, seat 2; Anne Gaiger, seat 3; Lynne McCarthy, seat 4; Heather Town, seat 5; Debbie Ohr, seat 6; Barb Shopland (had problems remembering her number), seat 7; Sue Iune, seat 8; Anne Dixon, the crew went off for another adventure. Who knows what dangers would beset them upon their journey down the Credit to the QEW bridge!

To psych out the opposition, our daring crew tried the tactic of not attending the first race of the year, held at Trent, September 29. Several members of our boat, however, disguised themselves cleverly as members of another

team. This means we have microfilm of the competition in analysis at the moment from our secret oarlock cameras, a technique perfected by our coaching staff. Looking at the situation realistically, however, our crew doesn't even need to work to beat out other varsity crews, whom we suspect of hiring illegal help to tie the crew's shoes on, out of the boat!

As for the buoys (See John Reis, you can recycle a pun... even a year later it isn't funny, though), we have the nucleus of a power men's crew just as our men's coach returns from a vacation in Britain, which he undoubtedly spent picking up British rowing methods and crew torture programs. Seriously, though, the men's crew should be out on the

water in competition in the late fall season, so keep an eye out for the men's results later on.

Meanwhile, the yet undefeated Erindale women's eight goes on to another great season. First race is in St. Catharines October 6. We anticipate that the only challenge of the day will be finding the tiny bolts to the riggings at 6 a.m. Plans are still on for a pub night later on this fall, and a rowing clinic in the spring for new recruits in the spring season. Erindale may have a four (with cox, of course) rowing in the spring and summer, as this would gain us experience for the next fall season. So, tune in next week (same time, same channel, same place) for Medium II's exclusive live-eye coverage of "Crew on the Run", a made-for-TV docudrama.

Hustler's scoring slump

By SAM QVIST

The Erindale Hustler's Field Hockey team couldn't break their "no-goal" slump against Victoria College last Thursday morning. The game ended, the same as their first against Phys. Ed., tied at zero all.

The game started quickly with Vic. on the drive. The light rain didn't seem to bother the players or the six spectators who got up early to see the game. Once the Hustlers adjusted to Vic's fast pace, they dominated the first half in inner-field play but couldn't seem to sustain the pressure past the 25 yard line. Fiona Jeffery had the only scoring opportunity of the half on a lone breakaway. She was met at the circle edge by Vic's male goalie who made the tackle. At the end of the half there was no score.

The second half showed the different strengths of the two teams. Erindale gained ground on strong free-hits by Cindy Isles and Nancy Davison but had trouble keeping up with the very quick Vic wings. They initiated four or five

breakaways which were successfully broken up by fullback Kathiee McFadden. Goalie Rose Van Esch came up with three great saves, which kept up the morale and confidence of the defence. Fiona played well defensively, stopping Vic's free hits and leading the left forward drives with Lorraine Watts and Simone Cuzenza.

Erindale's main problem has been the lack of scoring power. With three-fifths of the forward line being rookies, they haven't been able to come up with a successful scoring formula, as is obvious by the lack of any goals so far in one exhibition and two league games. Coach Sam Qvist is working on a play which will hopefully break open the scoring. As shown Thursday morning and in exhibition play against Etobicoke Collegiate Wednesday morning (which Erindale lost 1-0 on a lucky rebound) the girls play well circle to circle but seem to run out of steam once in scoring position. The Hustlers play again next week against the New College Gnus.

PRESS TIME FLASH

Warriors Victorious In Home Opener

In last Saturday's OSCFL football home opener at Erindale College the Warriors defeated Sheridan College Bruins to post their first win of the three week old season.

The game marked the first start this season for quarterback Tony Horvat, replacing the injured Tim Power, who replaced the injured Mike Sciuk. Tony guided the offense to their first three touchdowns of the season, with another major coming on a fumbled punt recovery in the end-zone. The defense played another strong limiting Sheridan to a touchdown that tied the game at 6-6 in the first half, and a safety touch in the second half.

The win lifts the Warriors to a 1-2 record. The Warriors visit Sheridan College this Saturday, at one o'clock, to take on the Bruins again. Both

teams now have identical one-two records, so a victory this weekend would be very important to both teams.

The win at home over Sheridan was the first in the three year history of the Warriors. Only two years ago, the Bruins steamrolled the green-shirts with a 500-yard offensive attack, and last Saturday's win provides a yardstick (or is it metre-stick?) with which to measure the development of the football program at Erindale. Unfortunately the fan interest in the game seems to have stagnated, as witnessed by the small turnout on Saturday. Fans are encouraged to watch the boys at Sheridan College this weekend, as both teams meet in what promises to be a tough game. Full details of last Saturday's win will appear in next week's paper.

Flag Football Report

The season is underway for Intramural Flag Football, reports commissioner Dave Kwan. Since it is early in the season, the play so far has been mostly defensive, as it takes a few games for the offenses to gel.

New teams this year are The Missing Links, Lew Alouettes, 69'ers, and Graffiti Room. While the Dead Bears are a new team to the Flag Football League, they've seen action together in Intramurals before on the floor hockey court.

The teams to watch are the Enforcers, last year's second place

team, and the Graffiti Room, made up mostly of football players from West Humber Collegiate in Rexdale.

Below are the Divisional breakdowns listed in their probable final standings by handicapper Dave Kwan:

Division I	Division II
1. Graffiti Room	1. Enforcers
2. Dead Bears	2. Kladno
3. Rum Runners	3. Ledger Lads
4. Plumb Bobs	4. The Missing Links
5. 69'ers	5. Les Alouettes
6. Dingle's Raiders	(Free Agent Team)



Crack a pack of Colts
along with the cards.

UPCOMING PARADE OF EVENTS

- Wed., Oct. 10** — SAC Presents a Board of Director's Meeting in the Council Chambers. Visitors are welcome to sit in and watch all the action.
- Fri., Oct. 12** — The Campus Centre rocks through the afternoon with a band guaranteed to please.
- Sat., Oct. 13** — The football Warriors travel to Sheridan College for the second game of their back-to-back series with the Bruins.
- Sat., Oct. 20** — Oktoberfest! In the Campus Centre and the Meeting Place. Advance tickets available at the Campus Centre, the Infodesk, and ECSU.
- Sat., Oct. 27** — Halloween comes but once a year so get your costumes ready for a devilish evening in the pub.

IMPORTANT NOTICE Mississauga Road Cosing

The Region of Peel has announced a two-phase closing of Mississauga Road that will have a profound effect on traffic to and from the College.

Phase One - From Dundas Hwy to the Collegeway & South Entrance

Beginning Monday October 15 (for one week at most)

Traffic approaching Erindale College will be directed to turn right at a gravel road just north of the Springbank Community Centre. This road will lead into Parking Lots 4 & 5 and one can continue on to Lots 1, 2 & 3 via the Outer Circle. South Entrance/Exit Closed

Cars approaching from the North will use the North Entrance for parking on all lots.

Bus Traffic

The Intercampus (St. George) bus will use the North Entrance via Erin Mills Parkway and Burnhamthorpe Road, and will circle the pond at the South Building leaving the campus from the North driveway.

Mississauga Transit will come only as far as the Collegeway, looping there to return to Dundas. Passengers bound for the College will have to walk in on the gravel road leading to Parking Lot 4.

PHASE TWO — Vicinity of North Entrance

Beginning Monday, November 5 (for a few days) All traffic to and from the College will have to use the South Entrance/Exit. The North road will be Closed.

DURING THE ROAD CLOSURES THERE WILL BE NO TRAFFIC ON MISSISSAUGA ROAD BETWEEN OUR NORTH AND SOUTH ROADS.

We all regret the inconvenience the closures will cause to all members of the College. We ask that all drivers keep a sharp watch for increased pedestrian traffic, and please be especially patient if you are caught in a long line-up when entering or leaving the campus.

PLEASE ALLOW EXTRA TIME. YOUR
COOPERATION WILL BE MOST
APPRECIATED.

REACH OUT AND ENJOY